Special AFTERNOON KC

鏡面のシルエット

The Silhouette of Specular

4

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KYOUMEN NO SILHOUETTE

BY YUNA YUKIZUKI, YUMIE AOZORA

EPILOGUE - THE DUCHY'S #1 SOUL SET

The archduke's funeral came to an end.
Over the time of mourning, the palace calmed down a little bit.
Though there still seemed to be some problems, Her Majesty worked her way through them well.
Okay!
カーン
It seemed that the Princess would officially become the Duchess.
カーン

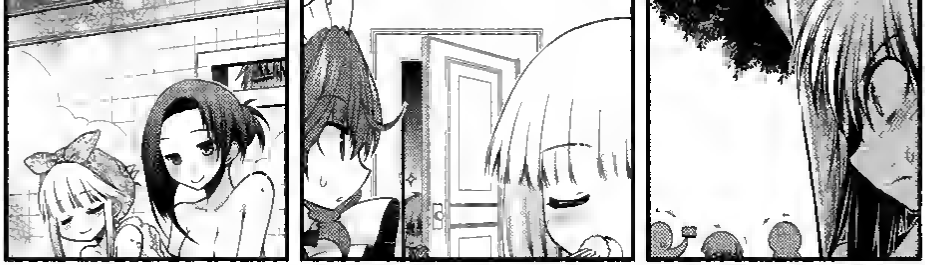
Epilogue

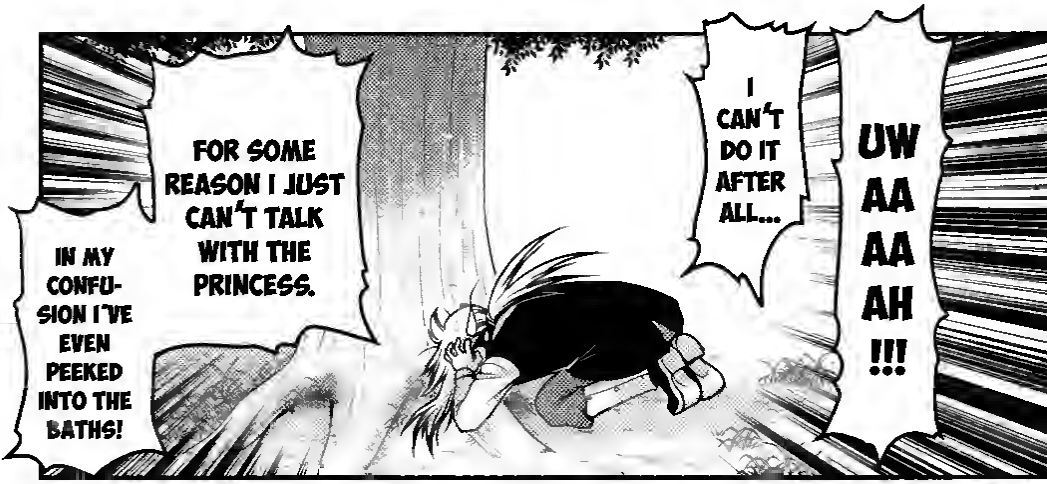
The Duchy's #1 Soul-Set

HELLO ♡
EE HH !?
THE PRINCESS'S FEAR OF MEN IS CURED!?
SFX: HO HO HO
ホホホ
YEAH.
EVEN IF A MAN GETS NEAR, SHE DOESN'T GET NERVOUS.
IT SEEMS SHE'S CURED SINCE SHE DEFEATED THE CAUSE: THE ELDER PRINCE.
BUT MILADY BEING WHO SHE IS, SHE PROBABLY DOESN'T FULLY REALIZE IT YET...
I WANT TO MAKE HER REALIZE IT AS SOON AS POSSIBLE.
..YEAH, YEAH, I'LL DO IT FOR YOU.
WOULD A HANDSHAKE BE ENOUGH?
AH... IF THERE'S ANY YOUNG MAN WHO COULD GIVE ME A HAND~
SFX: SMACK!!
SPL-EN-DID !!!

EE EE-H-H-HH!?
I SIMPLY MEAN, TESHIO-SAMA, GIVE MILADY A LITTLE HUG!!
SQUEEZE HER AS HARD AS YOU CAN SO SHE CAN'T HELP BUT NOTICE!!!
SFX: HOHOHOHO
ホホホホホホ
.....
WITH THAT, I'LL SEE YOU LATER.
SFX: SQUISH!
UFU!
A NORMAL HUG, NOT ONE OF THOSE SHY LITTLE ONES LIKE THEY DO IN THE ORIENT～
むぎゅっ
HEY, WAIT A SECOND!
WHY SOME-THING SO EMBAR-RASS-ING..,?
GRRR
IT'S ALL SO THAT MILADY WILL BECOME A SPLENDID RULER～

YOUR HIGHNESS, AFTER THIS...
UH HUH
...WITH YOUR GENERALS
UH HUH
AND THEN AFTER THAT...
UH HUH...
HM?
YOUR HIGHNESS?
IS SOMETHING WRONG?
...NO
IT'S NOTHING...
TESHIO?
SFX: BADUMP, BADUMP
FIRST OF ALL, I CAN'T JUST CALL FOR HER...
AND WRAP MY ARMS AROUND HER ALL OF A SUDDEN...
WHAT IS THIS? I'VE GOTTEN HORRIBLY NERVOUS.
ANYHOW,
I JUST CAN'T FIND THE RIGHT MOMENT TO TALK WITH THE PRINCESS.




UWAAAAAH!!!
I CAN'T DO IT AFTER ALL...
FOR SOME REASON I JUST CAN'T TALK WITH THE PRINCESS.
IN MY CONFUSION I'VE EVEN PEEKED INTO THE BATHS!

...How did I mess up so completely ...?
Am I so nervous, so afraid of seeing the Princess?
NO...
ISN'T IT OBVIOUS?

Anyhow, Princess is now officially on top of this country.
I, as a farmer that works as her "shadow" because i look like her...
Simply thinking of talking to her is a matter of dread.
Without a doubt Princess has become an awesome person like the Archduke..
Even so, I...
I...
MILORD

LORD TESHIO
HUH!?
SFX: STARTLED
WH, WHAT?
WOW... DID I FALL ASLEEP ...?
THE SUN'S GONE DOWN SO FAR...
.....
NO PROB-LEM.
RIO, THANKS FOR WAKING ME UP.
.....
ARE YOU NOT FEELING WELL, OR IS SOMETHING TROUBLING YOU?
URK NO, UMM...
...IS THAT WHAT I LOOK LIKE?
YOU GOT ME...
わたわた
IF SOME-THING TROU-BLES YOU...
SFX: PANIC

HOW ABOUT IF MY LORD TESHIO WERE TO CLIMB TO HIS FAVORITE PLACE?
AH... THAT TOWER ...
YOU'RE RIGHT.
I'LL GO CLIMB THAT SO I'LL FEEL A LITTLE BETTER!
THANKS FOR YOUR CONCERN, RIO!

A LOT OF THINGS HAVE HAPPENED SINCE~

Crying, laughing, facing being killed...

Many things...
Really...

How many months ago was the first time I climbed up here...?
Even so, it feels like something I've missed.

AHH! THERE'S NO WAY!!!
CHANGING MY MOOD BY LOOKING AT THE FAR SCENERY...
Alley
OOP
...EH ...?

PRIN...
PRIN-CESS...
HO... HOW?
WHAT'S THAT?
TESHIO
WHAT A COINCI-DENCE... WHAT'S GOING ON?

EH?
NO, TO CHANGE MY MOOD... RATHER, WHY ARE YOU HERE, PRINCESS?
SFX: EMBARRASSED
TO GET OVER MY FEAR OF HEIGHTS... SORT OF.
I... I, WELL...
これ?
IF... IF IT'S TURNED OUT LIKE THIS, THEN I HAVE TO DO IT.
IS THIS SUCH A COINCIDENCE...? BUT THIS IS MY BEST CHANCE TO GIVE HER A HUG.
NO... THAT ...
WELL
これ
これ
WHAT, IF IT'S YOU, TESHIO, CAN'T YOU TELL ME?
PRI, PRI, PRIN-SESH! UMM...
EH ...?
SFX: EMBARRASSED

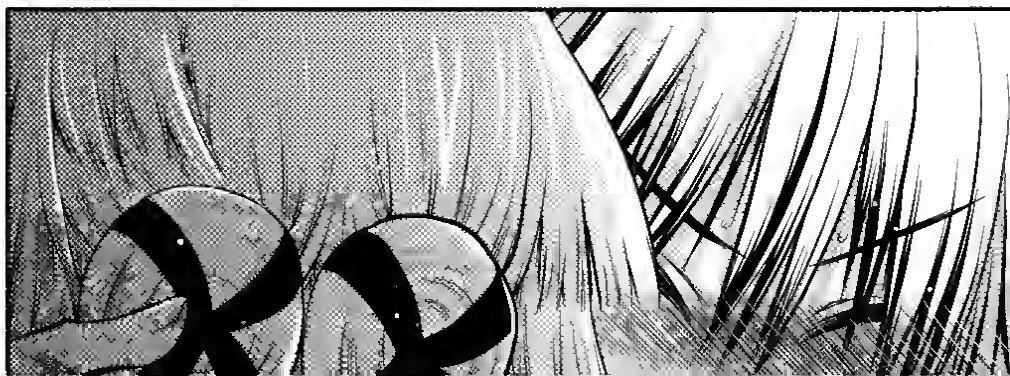
THE TRUTH IS, I CAME UP TO SEE THE SCENERY FROM HERE.

THAT IS TO BE EXPECTED, AND THOUGH I UNDERSTAND THAT I MYSELF MUST CHANGE...

AND EVERY-BODY AROUND ME HAS CHANGED.
FATHER HAS DIED,

IT SETS ME AT EASE.
BECAUSE THE LAND-SCAPE FROM HERE NEVER CHANGES.
I CAN'T BE FAINT-HEARTED LIKE THIS, THOUGH...

CHANGING IS HARD... IT HURTS, YOU KNOW...
FOR THAT REASON, LOOKING AT SOMETHING THAT DOESN'T CHANGE LIKE THIS EASES MY MIND.
I...
PRIN-CESS

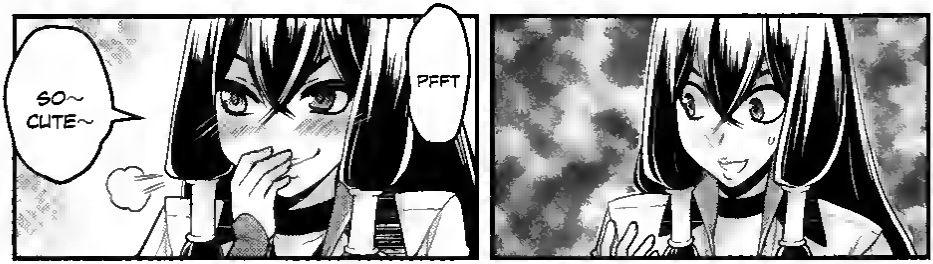


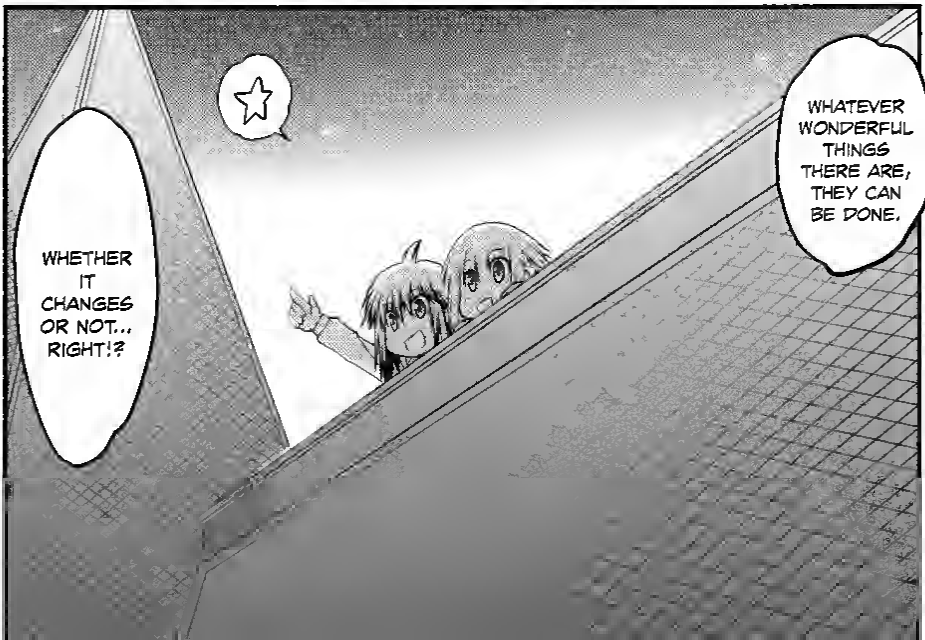
WHA-WHA-WHA-WHAT ARE YOU DOING, TESHIO!?
WAAH! WAAH!! WAAH!!
WHAT ABOUT MY FEAR OF MEN...?
I'M NOT BREAKING OUT.
WHAT THE?
I WILL NEVER CHANGE!
I WON'T CHANGE.
EVEN IF YOU DIDN'T COME TO A PLACE LIKE THIS, THE THING THAT DOESN'T CHANGE IS RIGHT BY YOUR SIDE.
...WELL, WHADDYA KNOW?
THERE'S YET MORE FOOLISHNESS TO COME, PRINCESS!
BE-CAUSE I AM YOUR...

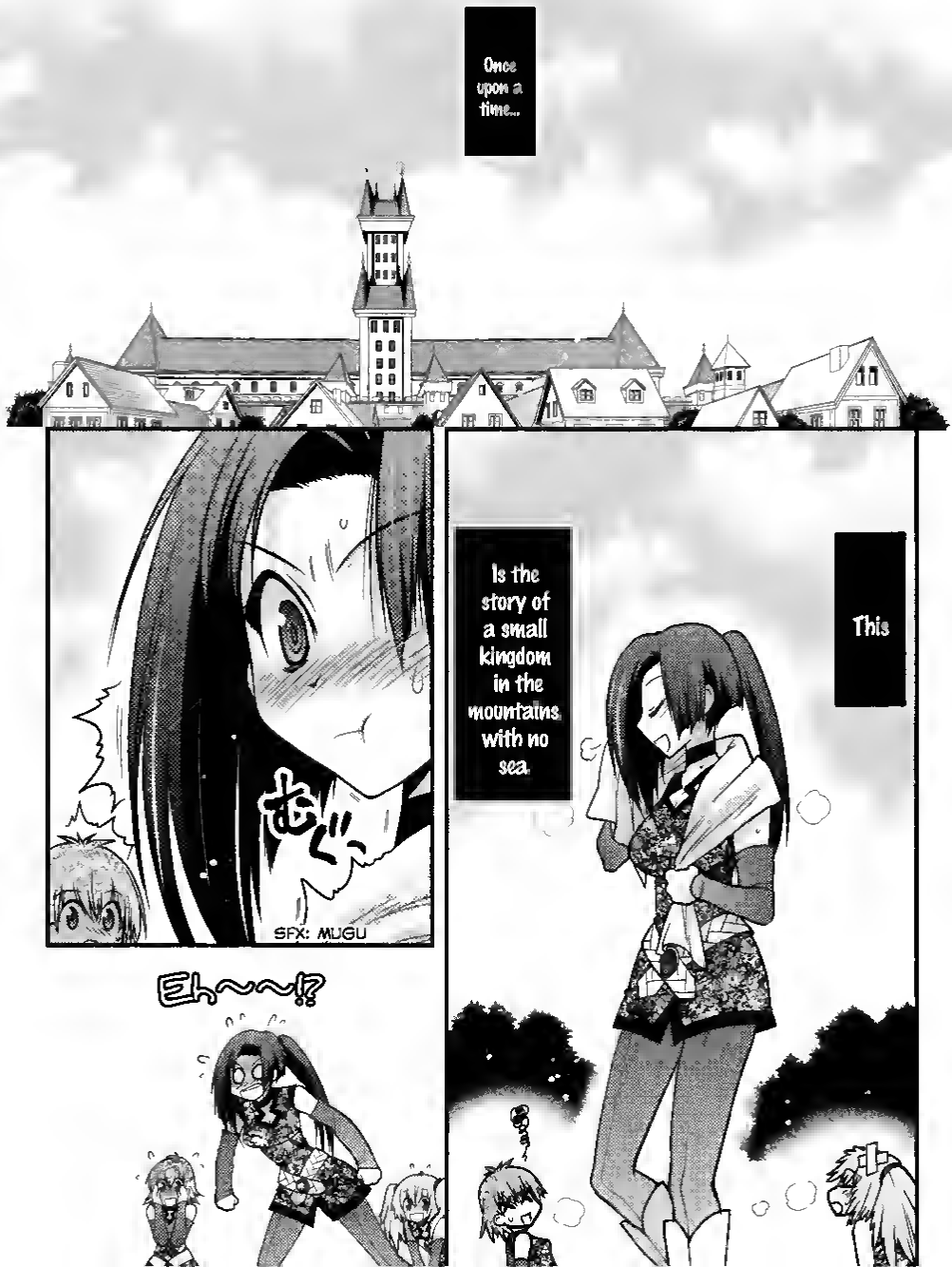
BECAUSE I AM YOUR SHADOW!
TES-HIO ...
SFX GRAB
THANK ... YOU.
THANK YOU.

YOU SURPRISED ME~
SFX: MUNCH, MUNCH
もぐ
もぐ
MEDDLING LIKE THAT ALL ON YOUR OWN...
UFUFU... NOT LIKE YOU AT ALL.
.....
WAS THERE A REASON WHY?
NOT PARTICU-LARLY.
SFX: SWIPE!

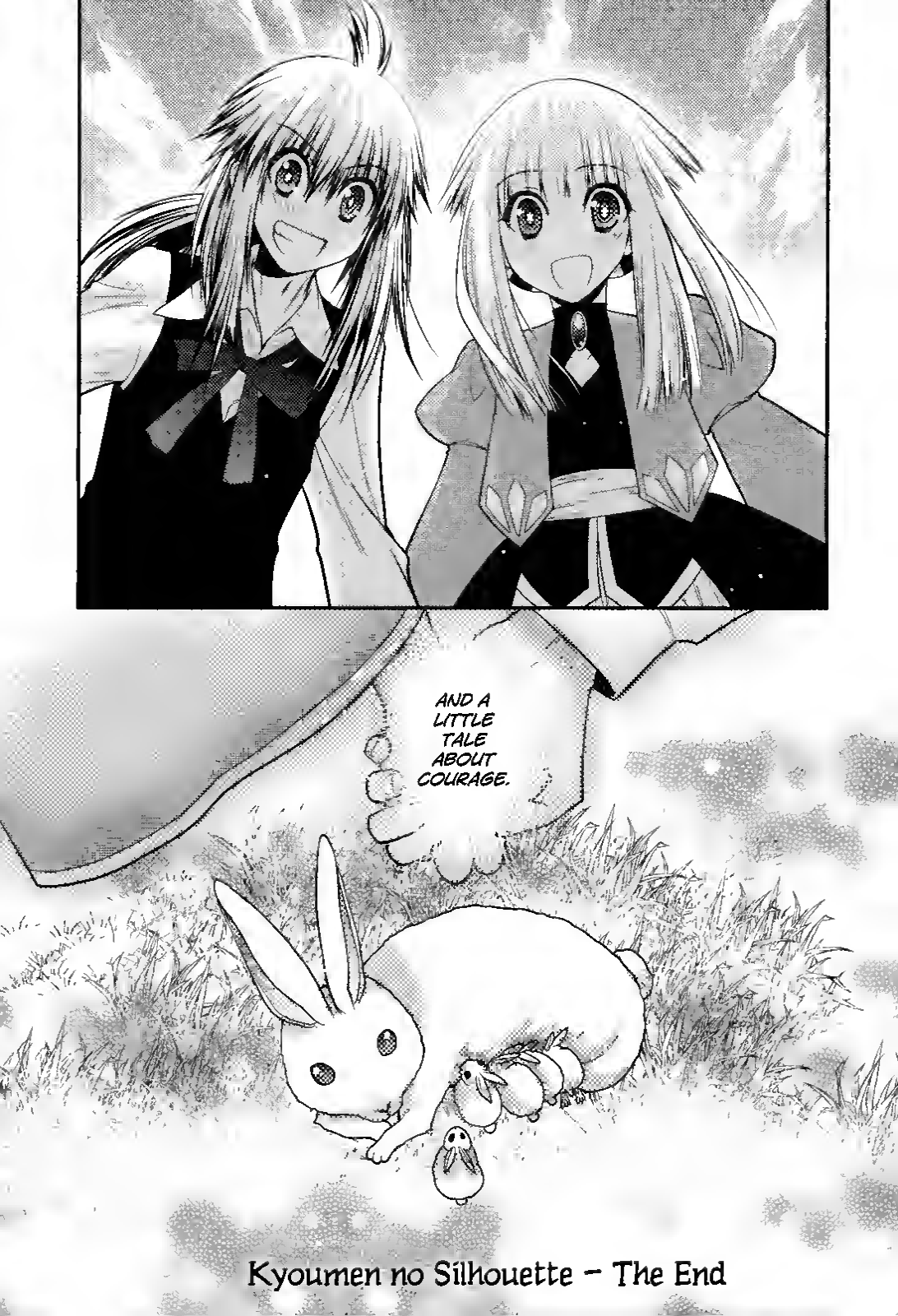
SFX: CRUNCH, CRUNCH






Once upon a time...
This
Is the story of a small kingdom in the mountains with no sea.
むぐ
SFX: MUGU
Eh～～!?

A little daughter of nobility.
A small "Shadow."
Now where?
Can you take this letter?
kmph!



Kyoumen no Silhouette – The End

TO BE HONEST, IN THE VERY BEGINNING I THOUGHT OF THIS MANGA AS "AN AUSTERE WARRING STATES PERIOD BODY DOUBLE THING."

I WONDERED IF THAT WOULD SIMPLY BE "ORDINARY". INDEED, THERE EVEN EXIST SOME FAMOUS WORKS OF THE TYPE.

SO I THOUGHT, "HOW ABOUT IF WE JAM TOGETHER THAT SORT OF THING WITH SOMETHING CUTE IN THE MIDDLE AGES, WITH PRINCESSES SHOWING UP?" THE RESULT WAS 'KYOUMEN NO SILHOUETTE.'

AT FIRST IT WAS HARD TO MAKE THOSE IDEAS WORK TOGETHER. BUT WITH KAGASAKI-SAN'S COOPERATION, I THINK WE MANAGED SOMEHOW TO DO A "SLIGHTLY OFF KILTER" MANGA.

WELL? IN THE BEGINNING WE WERE EXPECTING A MORE SERIOUS MANGA TO DEVELOP...

WHEN IN THE WORLD DID IT TAKE OFF IN SUCH AN IDIOTIC DIRECTION...?

WHATEVER.

ALL OF YOU WHO ENJOY READING THIS, I TRULY THANK YOU. YOUR LETTERS AND COMMENTS HAVE GREATLY ENCOURAGED ME.

AND THEN KAGASAKI YUNA-SENSEI, ALL THE ASSISTANTS, I THANK YOU ALL FROM THE BOTTOM OF MY HEART FOR THE WONDERFUL JOB YOU'VE DONE. I'M SORRY YOU HAD TO DRAW SUCH STRANGE THINGS.

IT'S SAD WE WON'T BE MEETING ELNA NOR TESHIO AGAIN, ISN'T IT? IT WAS A MIRACLE WE DID, BUT I DON'T THINK WE'LL BE MEETING AGAIN.

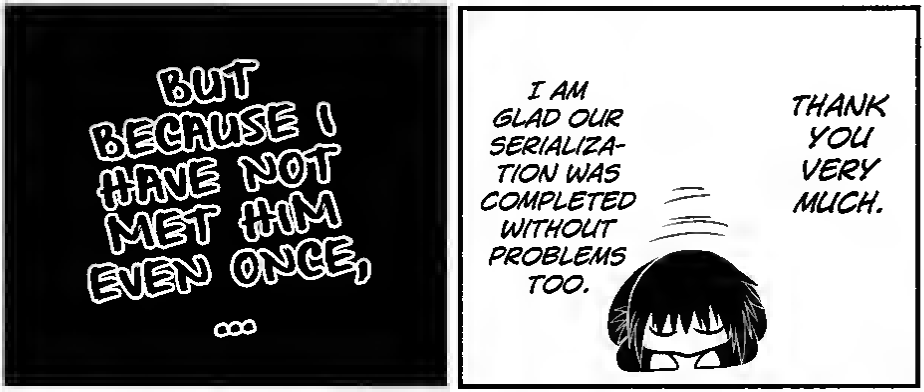
I WANT TO TRY MY BEST SO THAT WE MIGHT MEET AGAIN SOMEDAY WITH THIS NAME.

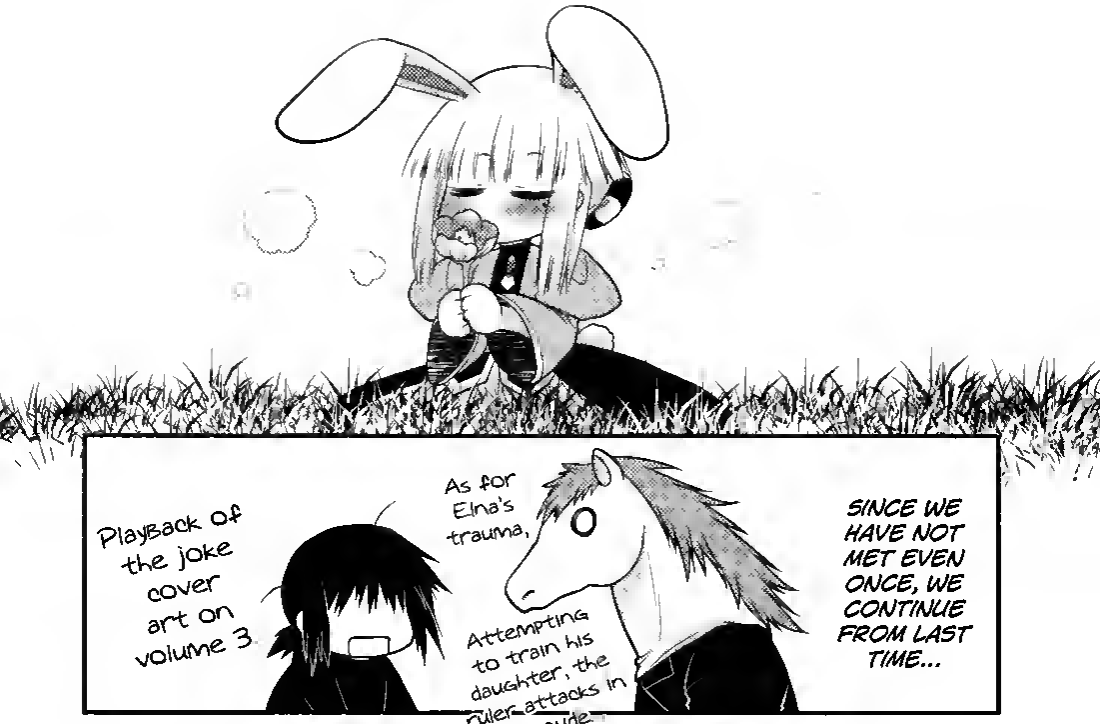
WELL THEN, GOOD BYE.

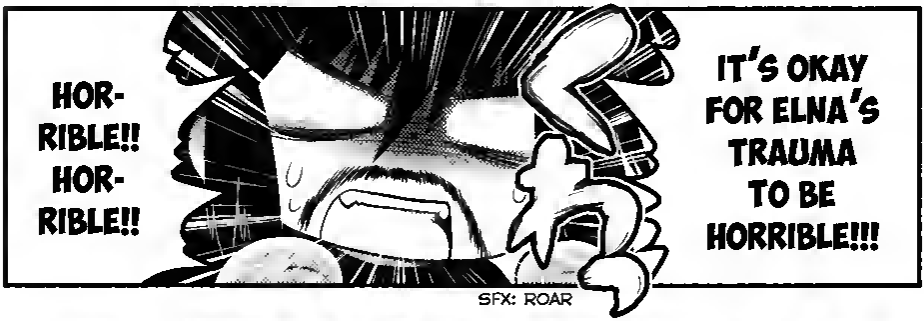
NAGAYAMA TAMASE

CALLING THE ART DIRECTOR. WHERE IS SHE!? THE STORY WRITER!?
THE ORIGINAL STORY WRITER FINALLY LEFT SOME COMMENTS!!!
YES!!
あさ〜〜す!!
THANKS!!

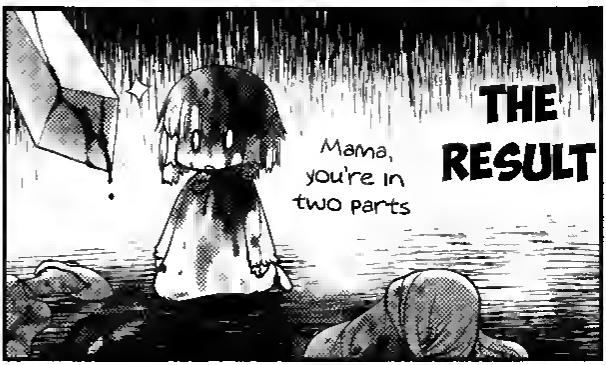
On the previous page, Nagayama-sensei laid out his plans (still without being seen).


BUT BECAUSE I HAVE NOT MET HIM EVEN ONCE,
...
I AM GLAD OUR SERIALIZATION WAS COMPLETED WITHOUT PROBLEMS TOO.
THANK YOU VERY MUCH.


Playback of the joke cover art on volume 3
As for Elna's trauma,
Attempting to train his daughter, the ruler attacks in the nude.
SINCE WE HAVE NOT MET EVEN ONCE, WE CONTINUE FROM LAST TIME...


HOR-RIBLE!! HOR-RIBLE!!
IT'S OKAY FOR ELNA'S TRAUMA TO BE HORRIBLE!!!
SFX: ROAR

Waah...! I love it blood-stained ♡
KAGESAKI'S DELIGHT
GRIND GRIND GRIND
The theory about the ruler being naked was only a possibility. A deception.


THE RESULT
Mama, you're in two parts

THE CROWNING DISAPPOINTMENT ORFEVRE

THE EMPIRE'S CROWN PRINCE #1.

BY REASON OF THE SEVERAL THINGS HE WAS GUILTY OF, REMOVED FROM THE IMPERIAL LINE OF SUCCESSION.

BECAUSE THE MANY WHO FOLLOWED HIM WERE MURMURING THAT THEY WERE "LET DOWN" OR "DISAPPOINTED", AS TIME WENT ON HE CAME TO BE NICKNAMED "THE CROWNING DISAPPOINTMENT."

...KNOWING THIS, ORFEVRE WOULD BLUFF "I DON'T ACCEPT SUCH THINGS."